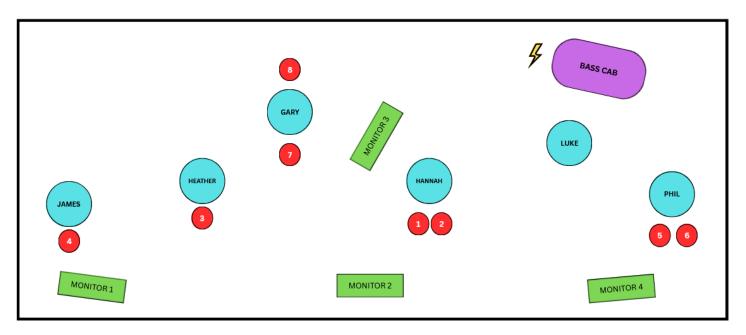
## **Hase Waits**

Tech Spec 2025

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| PLEASE PROVIDE |              |                     |              |  |
|----------------|--------------|---------------------|--------------|--|
| VENUE          | PA SYSTEM    | 3 INSTURMENT MICS   | BASS CAB     |  |
|                | 4 MONITORS   | MIC STANDS          | POWER SUPPLY |  |
|                | 3 VOCAL MICS | XLR CABLES          |              |  |
|                | 2 DRUM MICS  | 1/4 JACK CABLES X 2 |              |  |



| Number  | Instrument | Mic Suggestion (or similar) | Stand Type       |  |
|---|------------|-----------------------------|------------------|--|
| 1   | VOX/FLUTE  | SM58                        | BOOM STAND       |  |
| 2   | SHRUTI BOX | SM57/SM58                   | BOOM STAND       |  |
| 3   | VOX/FLUTE  | SM58                        | BOOM STAND       |  |
| 4   | GUITAR     | SM57                        | BOOM STAND       |  |
| 5   | VOX        | SM58                        | BOOM STAND       |  |
| 6   | VIOLIN     | SM57                        | BOOM STAND       |  |
| 7   | DRUM       | SM58 (NO CONDENSER)         | BOOM STAND       |  |
| 8   | CAJON      | SM58 (NO CONDENSER)         | SMALL BOOM STAND |  |
| BASS CAB - 4/8 Ω OR DI INTO PA - REQUIRES POWER (Has UK Plug) |            |                             |                  |  |

MONITORS - We require an overall sound of each microphone and input in each of the monitors